

HAZI A. K. KHAN COLLEGE

Department of English

Course Outcomes

Session: 2017-18

HONOURS

1st year

Course Title:

English Language: History and Usage

English Literature from 408 CE-1484 CE

In these courses, the students learn—

CO1	Indo- European Languages, Scandinavian influence, Celtic influence, Grimm’s Law, Influence of Norman conquest, the great vowel shift, renaissance of printing, translation of the Bible, Shakespeare.
CO2	Dr. Johnson’s English Dictionary, Grammar books and primers, Colonialism, science and industrial revolution, business, commerce and technology and global media.
CO3	English phonetics, rhetoric and prosody. Literary terms like persona, genre, image, symbol, epic, lyric, fiction, novel, comedy, tragedy and character.
CO4	Writing process, elements of writing and academic presentation.

2nd year

Course Title:

English Literature from 1485 CE TO 1640 CE

English Literature (1641- 1788)

In these courses, the students learn—

CO1	The historical outline of the time from 1485 to 1640 CE with an understanding of the socio-cultural history of the time.
CO2	The texts prescribed in the course are representative of the 14th to 17th century British Literature. The students get a religious and political idea of the period.
CO3	The students begin their knowledge with History of English Literature from the Anglo- Saxon era. They get an idea of the literary types like sonnet, lyric, Novel, Tragedy and Comedy and their history of origin.

3rd year

Course Title:

English Literature (1789-1831)

English Literature (1832-1913)

English Literature (1914-2000)

Literary theory, Critical Appreciation and Literatures outside the UK

In these courses, the students learn—

CO1	The typicality and colour of the 18th century British literature; the literature of the Restoration Age.
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CO2	The Romantic Age, as a crucial juncture in literary and cultural history; the Romantic sensibility and sensitivity.
CO3	The representative texts of Victorian literature.
CO4	Modernism and the various 'ism's' that came into being; psychoanalytic study; stream of consciousness; the women's movement in the early 20th century.

GENERAL

1st year

Course Title: **Prose**

In the course, the students learn—

CO1	The History of English literature for the first time with reference to the texts prescribed for them.
CO2	Essays by E.V.Lucas, G.B.Shaw, J.B.S.Haldane and J.B.Priestly.
CO3	Short stories by Karel Capek, Katherine Mansfield, Leo Tolstoy and Arthur Conan Doyal.

2nd year

Course Title:

Drama

Poetry and Comprehension

In these courses, the students learn—

CO1	The concept of Drama and its various forms and types.
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CO2	The canonical texts like- Julius Caesar, ‘A Marriage Proposal’ and ‘The Monkey’s Paw’.
CO4	The change in the type of poetry from the age of Shakespeare to the 20 th century with the poems prescribed from them.
CO5	Essay writing and Precis Writing

3rd year

Course Title:

Poetry, Essay, Short story, etc

In these courses, the students learn—

CO1	The great heritage of English poetry, essay and short story as represented by Hardy, Nirad C. Chaudhuri and Anand.
CO3	To write a story on the basis of outline; proof reading and English pronunciation.
CO4	Grammar and usage, syntax of English sentence, forming adjectives, verbs, nouns and using them in sentence.

Course Title:

Alternative English

Compulsory English

In these courses, the students learn—

CO1	The literary texts, contexts and authorial background with themes connected to it.
CO2	Letter writing, report writing, précis and other modes of writings like description, narration and exposition.

CO3	While learning reading and writing skills, the students improve communicative skills by devising exercises on dialogue/ conversation in different situations.
CO4	The students are encouraged to speak in English and engage in classroom participation.

Session: 2018-19 Onwards

[CBCS Syllabus Prescribed by the University of Kalyani]

HONOURS

Semester	Course Code	Course Title	Course Outcomes
			The completion of the course enables the students to:
I	ENGH-H-CC-T-1	Indian Classical Literature	CO1 Have a brief but vivid concept of Indian epics. CO2 have knowledge of the Indian epic tradition. CO3 understand socio-political conditions of ancient India. CO4 understand classical Indian drama: theory and practice. CO5 trace the status of women in ancient India. CO6 grasp the Indian classical literary features.
	ENGH-H-CC-T-2	European Classical Literature	CO1 have a comprehensive understanding of social and intellectual climate of ancient Greek and Roman society. CO2 trace the way classical generic conventions have been taken up and worked upon by English writers at a later date. CO3 get familiar with classical mythology through texts like Homer's <i>The Illiad</i> and Ovid's <i>Metamorphosis</i> . This will, in turn, help them to decipher the classical allusions that are often found to feature in works of various English writers. CO4 learn a number of classical literary terms related to drama and poetry.
	ENGH-H-CC-T-3	Indian Writing in English	CO1 appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present. CO2 analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism. CO3 Understand the role of English as a medium for political

II			awakening and the use of English in India for creative writing.
	ENGH-H-CC-T-4	British Poetry and Drama: 14th – 17th Centuries	<p>CO4 perceive the aesthetics of Indian English poetry.</p> <p>CO1 understand Renaissance humanism. CO2 learn religious and political thought of the period. CO3 get ideas of love and marriage in the contemporary age. CO4 know metaphysical poetry. CO5 know the stage, the court and the city.</p> <p>CO6 Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.</p> <p>CO7 To apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's and Marlowe's Works.</p>
III	ENGH-H-CC-T-5	American Literature	<p>CO1 understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present.</p> <p>CO2 learn social realism and folklore in American novel. CO3 learn socio-political background of American literature.</p> <p>CO4 understand the changing notions of class, gender, ethnicity in a postcolonial, diasporic and neocolonial world order.</p>
	ENGH-H-CC-T-6	Popular Literature	<p>CO1 analyse the complexities of popular culture and its social and cultural function.</p> <p>CO2 perceive how gender, sexuality, race, ethnicity, class and other socially codified markers of identity are represented in popular culture.</p> <p>CO3 learn ethics and education in children's literature.</p>
	ENGH-H-CC-T-7	British Poetry and Drama: 17th and 18th Centuries	<p>CO1 Develop a thorough understanding of the various eras in the history of English literature including the Renaissance, Restoration and Neoclassical periods through the perusal of representative works of the time.</p> <p>CO2 Gain insights into the genre of Comedy of Manners.</p> <p>CO3 Decode the stylistic aspects of epic poetry and mock-heroic poetry which is quintessential for comprehending the works of Milton and Pope included in the course.</p> <p>CO4 learn religious and secular thoughts in the 17th century.</p>
	ENGH-H-SEC-T-1	English Language Teaching	<p>CO1 knowing the learner. CO2 learn the structures of English language. CO3 know the methods of teaching English language and literature. CO4 know the materials for language teaching. CO5 assessing language skills CO6 using technology in language teaching.</p>

IV	ENGH-H-CC-T-8	British Literature: 18th Century	<p>CO1 enable the students to identify and describe distinct literary characteristics of the 18th century British literature driven by reason, intellect, correctness and satirical spirit.</p> <p>CO2 evaluate how novel as a genre blossomed in England in the first half of the 18th century - to analyze the various social and economic causes of the novel's popularity and thus its influence in the depiction of individual character, society, culture, and politics.</p> <p>CO3 have a deeper insight into the sophistication of theatrical thinking during this period, with complex subplots and characters intended as ironic parodies of common stereotypes.</p> <p>CO4 learn the Enlightenment and Neoclassicism.</p> <p>CO5 gain knowledge of Restoration Comedy.</p>
	ENGH-H-CC-T-9	British Romantic Literature	<p>CO1 Gain insights into the unique traits of the literary movement of “Romanticism” through the representative works of eminent writers like William Wordsworth, John Keats, Charles Lamb and Mary Shelley.</p> <p>CO2 Examine the way literary devices like symbolism, allegory and metaphor were employed by contemporary writers in order to articulate their artistic vision.</p> <p>CO3 Understand the way concepts like idealism, individualism and pantheism percolated into the literary output of the Romantic era.</p> <p>CO4 Investigate the efficacy of important Romantic concepts like “imagination” and “fancy.”</p> <p>CO5 understand the conceptions of nature as perceived by the Romantics.</p>
	ENGH-H-CC-T-10	British Literature: 19th Century	<p>CO1 Identify and analyze the socio-economic-political contexts that influence the literature of the period.</p> <p>CO2 Appreciate female voices of the Victorian period and understand the female writer’s role / position in society, the tension between the private domestic sentiments and the larger public concerns, the contemporary responses and modern critical re-assessments.</p> <p>CO3 understand the existing conflict between faith and doubt in Victorian society.</p> <p>CO4 have featured knowledge of—the 19th century novel; marriage and sexuality; the writer and society; faith and doubt; dramatic monologue.</p>
	ENGH-H-SEC-T-2	Soft Skills	<p>CO have good knowledge of the following issues: teamwork, emotional intelligence; adaptability; leadership; problem solving.</p>

V	ENGH-H-CC-T-11	Women's Writing	<p>CO1 Learn how and on what grounds women's writing can be considered as a separate genre. They can examine and appreciate the role played by socio-cultural-economic contexts in defining women. It will enlighten them about the issues and concerns of the women writers of the developed and developing countries. They can understand and appreciate the representation of female experience in literature.</p> <p>CO2 Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects. The students will have an awareness of class, race and gender as social constructs and how they influence women's lives. They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.</p> <p>CO3 explore the writing style of women, the students come to know some of the developments, themes, and narrative strategies of women's writing. Students can analyse literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory, and can use it as a context for reading literary texts.</p> <p>CO4 understand various perspectives in Women's Writing which represents women's voices and histories, breaking the silence of patriarchal oppression and the students will come to know how these significant Others of the human population and their writings contributed to our understanding of womanhood and authorship.</p>
	ENGH-H-CC-T-12	British Literature: The Early 20th	<p>CO1 have a deep idea of modernism.</p> <p>CO2 learn about women's movements in early twentieth-century.</p> <p>CO3 understand psychoanalysis and the stream of consciousness.</p> <p>CO4 trace the uses of myth in modern British literature.</p>
	ENGH-H-DSE-T-1	Modern Indian Writing in English Translation	<p>CO1 Familiarising students with the trajectory of Indian writing in English.</p> <p>CO2 Analysing contested structures of violence, language and dissent in the selected works.</p> <p>CO3 learn the following things: the aesthetics of translation; linguistic regions and languages; modernity in Indian literature; caste, gender and resistance; questions of form in twentieth-century Indian literature.</p>
	ENGH-H-DSE-T-2	British Literature: Post World War II	<p>CO1 have an elementary concept of the post WWII world and literature.</p> <p>CO2 learn the basics of postmodernism.</p> <p>CO3 gather knowledge about the fundamental features of British literature after the WWII.</p> <p>CO4 familiriase themselves with the terms and meanings of existential crisis, postmodernism, allegory, nihilism etc.</p>
	ENGH-H-DSE-	Literary Criticism	<p>CO1 have considerable knowledge about the fundamental literary criticisms necessary for a student of English literature.</p>

	T-3		CO2 learn about summarising and critiquing, point of view, reading and interpreting, media criticism, plot and setting etc. CO3 enter into the vast arena of critiquing literature with the help of traditional literary criticisms.
VI	ENGH-H-CC-T-13	Modern European Drama	CO1 have elaborate concept of modern European drama. CO2 learn human relations as reflected in modern European theatre. CO3 learn politics, social changes and the stage of the contemporary time. CO4 learn the interrelation between text and performance. CO5 familiarise themselves with the novel concept “realism” in European drama. CO6 have clear notion of the theatre of the absurd.
	ENGH-H-CC-T-14	Postcolonial Literatures	CO1 have knowledge on decolonization, globalization and literature. CO2 learn the facets of literature and identity politics. CO3 learn the importance of the discourses on religion, race and gender in literature. CO4 learn the features of postcolonial literatures along with some related theoretical discussions.
	ENGH-H-DSE-T-4	Literary Theory	CO1 learn a lot of things related to literary theory. CO2 familiarise themselves, formally for the first time, with the world renowned literary theorists, and learn their epoch-making scholarly approaches and discourses. CO3 have specific knowledge about feminism and its great impact on/involvement with world literature.
	ENGH-H-DSE-T-5	Partition Literature	CO1 learn colonialism, nationalism, partition. CO2 learn the socio-political, religious, economic, cultural, linguistic changes during and after the Partition. CO3 gather knowledge, mainly from the concerned texts along with some other sources, about the communalism and violence prevalent during and after the Partition. CO4 learn the caustic experiences of homelessness and exile in and after the Partition. CO5 come to know the status and treatment of women during those days. CO6 learn how the issue of the Partition has achieved national importance and why it is greatly relevant even in 2023.
	ENGH-H-DSE-T-6	Research Methodology	CO learn many things related to the conduction of academic research, article writing, dissertation writing, thesis writing, preparing bibliography, citing references, typing and printing.

GENERAL

Semester	Course Code	Course Title	Course Outcomes
			The completion of the course enables the students to:

I	ENGH-G-LCC-T-1	Indian Writing in English	<p>CO1 have a basic outline of Indian writing in English.</p> <p>CO2 appreciate the historical trajectory of various genres of Indian Writing in English.</p> <p>CO3 analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism.</p> <p>CO4 develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them.</p>
	ENGH-G-CC-T-1	British Poetry and Drama: 17th and 18th Centuries	<p>CO1 Develop a thorough understanding of the various eras in the history of English literature including the Renaissance, Restoration and Neoclassical periods through the perusal of representative works of the time.</p> <p>CO2 Gain insights into the genre of Comedy of Manners.</p> <p>CO3 Decode the stylistic aspects of epic poetry and mock-heroic poetry which is quintessential for comprehending the works of Milton and Pope included in the course.</p> <p>CO4 learn religious and secular thoughts in the 17th century.</p>
	ENGH-G-AECC-T-1	English Communication (L1)	<p>CO1 get introduced to the theory, fundamentals and tools of communication and develop in them vital communication skills which should be integral to personal, social and professional interactions.</p> <p>CO2 able to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal.</p>
II	ENGH-G-CC-T-2	British Literature: 18th Century	<p>CO1 enable the students to identify and describe distinct literary characteristics of the 18th century British literature driven by reason, intellect, correctness and satirical spirit.</p> <p>CO2 evaluate how novel as a genre blossomed in England in the first half of the 18th century - to analyze the various social and economic causes of the novel's popularity and thus its influence in the depiction of individual character, society, culture, and politics.</p> <p>CO3 have a deeper insight into the sophistication of theatrical thinking during this period, with complex subplots and characters intended as ironic parodies of common stereotypes.</p> <p>CO4 learn the Enlightenment and Neoclassicism.</p> <p>CO5 gain knowledge of Restoration Comedy.</p>
	ENGH-G-LCC-T-2	Literature of the British Isles	<p>CO1 enhance familiarity with the heritage of English literature without causing them much stress.</p> <p>CO2 get an overall idea of the transition of English literature through a considerable span of time through the short literary pieces (poems and short stories/essays).</p>

III	ENGH-G-CC-T-3	British Romantic Literature	<p>CO1 Gain insights into the unique traits of the literary movement of “Romanticism” through the representative works of eminent writers like William Wordsworth, John Keats, Charles Lamb and Mary Shelley.</p> <p>CO2 Examine the way literary devices like symbolism, allegory and metaphor were employed by contemporary writers in order to articulate their artistic vision.</p> <p>CO3 Understand the way concepts like idealism, individualism and pantheism percolated into the literary output of the Romantic era.</p> <p>CO4 Investigate the efficacy of important Romantic concepts like “imagination” and “fancy.”</p> <p>CO5 understand the conceptions of nature as perceived by the Romantics.</p>
	ENGH-G-SEC-T-1	English Language Teaching	CO have knowledge of the following: Knowing the Learner; Structures of English Language; Methods of teaching English Language and Literature; Materials for Language Teaching; Assessing Language Skills; Using Technology in Language Teaching
IV	ENGH-G-CC-T-4	British Literature: 19th Century	<p>CO1 Identify and analyze the socio-economic-political contexts that influence the literature of the period.</p> <p>CO2 Appreciate female voices of the Victorian period and understand the female writer’s role / position in society, the tension between the private domestic sentiments and the larger public concerns, the contemporary responses and modern critical re-assessments.</p> <p>CO3 understand the existing conflict between faith and doubt in Victorian society.</p> <p>CO4 have featured knowledge of—the 19th century novel; marriage and sexuality; the writer and society; faith and doubt; dramatic monologue.</p>
	ENGH-G-SEC-T-2	Soft Skills	CO have good knowledge of the following issues: teamwork, emotional intelligence; adaptability; leadership; problem solving.
	ENGH-G-DSE-T-1	Modern Indian Writing in English Translation	<p>CO1 get introduced to literature written in various Indian languages through English.</p> <p>CO2 get introduced to the basics of translation studies, apart from the regional/vernacular literature of India.</p>
	ENGH-G-GE-T-1	Academic Writing and Composition	CO1 Understand what entails in an academic piece of writing and how it is different from any other formal or creative piece of writing.

V			<p>CO2 Comprehend how to conduct an ethical research work, put citation, references and prepare bibliography at the end of an academic paper.</p> <p>CO3 summarize or paraphrase academic works which is essential for preparing notes and answers.</p> <p>CO4 Write critical appreciation of already existing research works and to conduct literature review.</p>
	ENGH-G-SEC-T-3	Business Communication	<p>CO1 Understand the significance of business communication in any organized job sector or even how to write any formal letter.</p> <p>CO2 Comprehend how business communication is only relevant for a working professional but for anyone interacting with any governmental services necessary for our quotidian lives.</p> <p>CO3 Write their curriculum vitae for applying to any jobs or even the letters of acceptance or rejection afterwards.</p> <p>CO4 Navigate through e-correspondence. In today's time and age, it is absolutely mandatory to know how one should write any emails and the professional etiquettes of writing one.</p>
VI	ENGH-G-DSE-T-2	Partition Literature	CO1
	ENGH-G-GE-T-2	Contemporary India: Women and Empowerment	<p>CO1 Learn how and on what grounds women's writing can be considered as a separate genre. They can examine and appreciate the role played by socio-cultural-economic contexts in defining women. It will enlighten them about the issues and concerns of the women writers of the developed and developing countries. They can understand and appreciate the representation of female experience in literature.</p> <p>CO2 Analyze the Literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects. The students will have an awareness of class, race and gender as social constructs and how they influence women's lives. They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.</p> <p>CO3 explore the writing style of women, the students come to know some of the developments, themes, and narrative strategies of women's writing. Students can analyse literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory, and can use it as a context for reading literary texts.</p> <p>CO4 understand various perspectives in Women's Writing which represents women's voices and histories, breaking the silence of patriarchal oppression and the students will come to know how these</p>

			significant Others of the human population and their writings contributed to our understanding of womanhood and authorship.
	ENGH-G-SEC-T-4	Technical Writing	<p>CO learn the following topics in considerable practical ways:</p> <p>Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.</p> <p>Writing skills: Selection of topic, thesis statement, developing the thesis, introductory, transitional and concluding paragraphs. Linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.</p> <p>Technical writing: scientific and technical subjects; formal and informal writings; formal writings; formal writings/ reports, handbooks, manuals, letters, memorandum, notices, agenda, minute, common errors to be avoided.</p>